

Salt-Water Moon

Written by David French

Directed by Chloë Rose Flowers

SUBMISSIONS DUE APRIL 24th, 2024
AUDITIONS IN WEEKS TO FOLLOW

Salt-Water Moon

Written by David French

Directed by Chloë Rose Flowers

Synopsis

“A gem of a play, an old-fashioned love song that is affecting, funny, and evocative as a dream.”
-The Globe & Mail

It's a splendid moon-filled night at Coley's Point in August, 1926. Jacob Mercer has returned from Toronto hoping to win back his former sweetheart, Mary Snow. But Mary has become engaged to wealthy Jerome McKenzie, and she is still hurt and bewildered by Jacob's abrupt departure a year earlier. She will not be easily wooed.

Salt-Water Moon won the 1985 Canadian Authors Association Literary Award for Drama, the Dora Mavor Moore Award for Outstanding New Play, the Hollywood Drama-Logue Critics' Award, and was a finalist for the 1985 Governor-General's Award for Drama.

Rehearsal Details

Rehearsals run from July 22nd to August 12th, 2024. Approximately 28 hours / week. 84 hours total.

Rehearsals will run Monday to Friday. There will be no rehearsal on Monday, August 7th for the civic holiday. Additional rehearsals will be held on Saturday, August 10th and Sunday, August 11th.

Rehearsals will be located in either King Township or Toronto. Travel stipends will be made available to those eligible.

Technical/Dress Rehearsals will occur in King City at Pine Farms Orchard on August 11th and 12th.

Performance Details

Performances will occur outdoors at Pine Farms Orchard in King City, Ontario. The show will be performed site-specific on the farm's historic front porch for 8 performances.

Performance dates: August 14th, 15th, 16th, 17th, 21st, 22nd, 23rd, 24th, 2024. All performances are in the evening.

Inclement weather & possible extension dates: August 28th & 29th, 2024.

Payment

Performers will be paid a flat rate of \$1960.00 for rehearsals and 8 performances. Payment will be modified in the occurrence of an extension. This is a non-union production.

Character Breakdown

MARY SNOW (she/her, any ethnicity, plays early to mid-20s)

A young woman trying to find her place in the world. She's determined, and stubborn, yet deep down is a romantic. Fascinated by the stars. Jacob shattered her heart last summer. She resents Jacob for abandoning her, yet can't help but be drawn back towards him. She is now engaged to Jerome McKenzie. She settled for Jerome, but he offers a path to a stable life.

JACOB MERCER (he/him, any ethnicity, plays early to mid-20s)

Recently returned from a year in Toronto, where he had gone to make something of himself. Crafty, clever, and a bit cocky. Jacob believes he's meant for more than the cards life has dealt him. He has come to Coley's Point to win back Mary, a former sweetheart now engaged to the son of a man he despises.

Jacob is often caught reliving the past through tangential storytelling. Performer must be an excellent storyteller with natural charisma. Must ground the character and have a strong sense of comedic timing. Simple singing is required.

Performers must be at least 18 years of age.

Submission Instructions

Interested artists may submit the following information to kingtheatrecompany@gmail.com with the subject line "SALT-WATER MOON SUBMISSION [First Name, Last Name]":

- ONE PDF file with both a resume and full-size headshot.

- Your status with the CAEA and ACTRA.
- Where you are located.
- The role you are interested in auditioning for.

Those selected for an audition will be contacted via email. Auditions will be submitted via self-tape, with a possible in-person callback date in late April. Please submit any questions via email, no phone calls.

Please note that details are subject to change between auditions and offers.

Salt-Water Moon was commissioned and premiered by Tarragon Theatre in October 1984.

Salt-Water Moon is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MOlit.ca